

# Annie Fredriksson

## **Annie Fredriksson - Mezzo soprano**



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### **VOCAL PROFESSOR**

Present Dinah Harris / Ulrika Tenstam

### **EDUCATION**

2011-2013 Royal College of Music, RCMIOS, London Full RCM Scholarship  
2010-2012 Royal College of Music, Mperf London Full RCM Scholarship  
2008-2010 Karolinska Institutet Physiotherapy, Stockholm  
2005-2007 Opera studio 67 Kulturama, Stockholm  
2003-2004 Birkagårdens Folkhögskola Stockholm  
1998-2001 Gärdeskolan Gymnasieutbildning Gislaved

### **ROLES and OPERA SCENES**

2017 Zaida	En turk i Italien, Rossini	Läckö slott / Swe
2016 Eva Rausing	Stilla min eld, N. Dunger, F. Högberg	NEO / Swe
2015 Gabrielle	Boris Christ, M. Fjellström	NEO / Swe
2015 Cherubino	Le nozze di Figaro, Mozart	Norrlandsoperan / Swe
2014 Mary	The Silvership, J.M Kraus	Vadstena Castle / Swe
2014 Annio	La Clemenza di Tito, Mozart	Teatru Manolo / Malta
2013 Cherubino	Le nozze di Figaro, Mozart	Glyndebourne / UK
2013 2nd Bridesmaid	Le nozze di Figaro, Mozart	Glyndebourne / UK
2013 Tirinto	Imeneo, Handel	Britten Theatre/ UK
2012 Nerone	L'incoronazione di Poppea Monteverdi	Britten Theatre / UK
2012 Marcellina	Le nozze di Figaro, Mozart	Britten Theatre / UK
2012 She	Lie Down and Stay, Shearer	Britten Theatre / UK
2011 Oktavian (scenes)	Der Rosenkavalier, Strauss	Britten Theatre / UK
2011 The Fox (scenes)	The Cunning Little Vixen, Janáček	Britten Theatre / UK
2010 Venus (cover)	Orpheus in the Underworld, Offenbach	Britten Theatre / UK
2007 Helena	A Midsummer Night's Dream, Britten	Teater 3 Swe
2007 Hänsel	Hänsel und Grete, Humperdinck	Teater 3 Swe
2006 La contessa	Le nozze di Figaro, Mozart	Teater 3 Swe
2006 Dorebella	Così fan tutte, Mozart	Teater 3 Swe
2006 Idamante	Idomeneo, Mozart	Teater 3 Swe
2005 Xerxes	Xerxes, Handel	Teater 3 Swe

The logo for Annie Fredriksson is written in a black, cursive, handwritten-style font. The name 'Annie Fredriksson' is followed by a registered trademark symbol (®). The 'A' is large and stylized, and the 's' at the end has a long, sweeping tail that extends to the right.

## **BIOGRAPHY**

**Annie Fredriksson** is a mezzo soprano from Sweden and in July of 2013 she graduated from the Royal College of Music International Opera course as a full scholar, studying with Dinah Harris. Annie was generously supported by the Celia and Andrew Curran Scholar supported by a Charles Branchini Award, Opperby Stokowski Scholarship, a Henry Wood award, Sandrews Award, H.T Cedergren, Ruud-Wallenbergs Fond, Frederika Brehmer Stiftelse, Gålöstiftelse and the Josephine Baker Trust Scheme. She was recently given the prestigious scholarship from Anders Wall in Stockholm.

Her operatic experiences have included; *Annio*, *La Clemenza di Tito* at Teatru Manolo in Malta. Cherubino and 2<sup>nd</sup> Bridesmaid in *Le nozze di Figaro* at Glyndebourne Festival 2013. *Tirinto* in Handel's *Imeneo*, Nerone in *L'incoronazione di Poppea* by Monteverdi, Marcellina in *Le nozze di Figaro* by Mozart. She in *Lie Down and Stay* by Michael Shearer, Octavian in Strauss's *Der Rosenkavalier*, the Fox in Janacek's *The Cunning Little Vixen* RCM Opera scenes, La Contessa in Mozart's *Le nozze di Figaro* Operastudio 67, Stockholm. Dorabella in Mozart's *Così fan tutte* Operastudio 67, Helena in Britten's *A Midsummer Night's Dream*, Operastudio 67. Hänsel in *Hänsel und Gretel* by Humperdinck, Idamante in Mozart's, *Idomeneo*, Operastudio 67. Xerxes in Handel's *Xerxes*, Operastudio 67. Annie has also sung in the chorus for *Orpheus in the Underworld* by Offenbach (RCM) where she also covered the role as Venus. In May of 2011 Annie joined the RCM International Opera School to Paris to sing the role as Lady Saphir in Gillbert & Sullivans opera, *Patience*, at the Musée d'Orsay.

Engagements during the past years have included an appearance at the Cadogan Hall performing the *Gypsy Songs, Op.55* by Dvořák, Jean Sibelius and Richard Strauss songs. Annie was singing one of the female voices in Leoš Janáček's, *The Diary of the One Who Disappeared*, at the Wigmore Hall with *Christianne Stotijn* and *Mark Padmore*. She also was performing in a lunch recital at the Oxfordlieder Festival. Lunchrecital at the RA museum in the spring 2012. Soloist in Vivaldi's *Magnificat*, De Lalande's *De profundis* with the Epsom Choral Society. *Bach's Magnificat, Messe no 2 and Herz und Mund*. Mozart's *Mass in C, the Coronation Mass*. *Handel's Coronations Anthems* with *Laurence Cummings* as a conductor. She has also taken part in masterclasses with Gerald Finley, Lawrence Zazzo, Ann Murray, Roger Vignoles, Dame Anne Evans, Håkan Hagergård and Ingrid Tobiasson.

In 2014 Annie performed the following roles; *Annio* from *La Clemenza di Tito* in Malta. Mary from *The Silvership* by J.M Kraus and J. Dominique at Vadstena Castle. In the spring of 2015 Annie performed the role as Cherubino from *Le nozze di Figaro*, by Mozart, at Norrlandsoperan in Umeå. In October of 2015, Annie was touring in the north of Sweden alongside with Piteå Kammaropera / NEO, performing the role as Gabrielle in a newly written piece by Marcus Fjellström and Daniel Pedersen called *Boris Christ*. In 2016 she returned to Piteå Kammaropera to perform the role as Eva Rausing from the opera, *Stilla min eld*, by Nicolai Dunger and Fredrik Högborg. This summer Annie will be singing the role as Zaida from *Il Turco di Italia*, by Rossini, at Läckö Castle in Sweden.